

true. These stories, with their lack of sources about relationships, have contributed to a form of social and generational myopia – to believe that once we meet and marry someone, everything will fall perfectly into place.

The classic dysfunctional family can be found in the thriller *Psycho*, where a son was mistreated and raised in the wrong way. Viewed in the perspective of psychiatry and evolutionary psychology, the film gives a totally different storyline. Another example is *The Last Emperor*, where two thousand years of Chinese history and traditions are thrown out the Forbidden City because of an improper upbringing.

The good thing about the *Lion King*, *Finding Nemo*, *Beauty and the Beast* is the second, third, fourth, ad infinitum chances that the next generation gets. The role of parents, as tutors and mentors, in guiding their children is given emphasis in these three films. And though as spectators we are looking at animals, or in the case of *Beast*, his tendencies, family values are still very important in all three films.

*Rebel Without a Cause*, *American Graffiti*, *Animal House*, and *Breakfast Club* are right-of-passage movies where the next generation try to answer the questions posed by the world of adults that the young characters are about to face. This is in line with previous novels like *The American Tragedy* which we mentioned earlier, where a slice of the young American life is portrayed.

The best examples of multi-generational hand-over processes can be seen in the franchise movies of the *Godfather* and the *Star Wars* saga.

Francis Ford Coppola's trilogy looks at the dynamism of the Mafia family; the chosen successor dies and is replaced by an unknowing and unassuming sibling. It is also a classic model of third-generation failure, where Vito creates the wealth, Michael maintains it, but both son and daughter do not have anything to do with the family business. An interesting implication of this movie is how the Mafia families could have gotten into legitimate businesses, leading to the idea that the wealth that was created by the Mob was eventually invested in Wall Street.

With George Lucas's epic saga there are, at least, two stories of S&C that have significance. The first is the main plot where the Dark Force misleads Darth Vader, only to be redeemed by his own son, Luke Skywalker. And the most amazing story of succession